

EXAMPLE – VOICE REPORT (WRAP)

Focus: Phok Chan Boramei and other students (who) marched to the National Assembly today (what) BECAUSE they want to alert international journalists covering the visit of the President of Thailand to Thailand and Vietnam's occupation of Cambodian border territory (why).

Evening news 11-11-03 Bunleng Lon-Protest bl/self

Introduction

About 200 students marched to the National Assembly this morning. They want to get the attention of the international journalists covering the visit of Thai President, Thaksin Shinawatra.

The protestors say it's time for Thailand and Vietnam to return occupied land along the borders to displaced Khmer people.

Bunleng Lon has this report:

Voice report (Wrap)

(Technical instructions: Sound of student march.

Establish and fade under voice.).

Students used their day off school to march along the river by the Royal Palace. Many waved banners and handed out letters urging people to protect Cambodia's borders.

The demonstrators paused in front of the National Assembly with a petition for government officials. It calls for Thai

Comment: A reporter collects information and voice clips to write a story she/he will perform.
Format: 2 inch margins, double space, 14 or 16 font.

Comment: The focus helps reporter decide who is the main character, and the opposition and why they are fighting, disagreeing, or agreeing. It helps you decide if it is a happy, angry or sad story. If you are clear on this (who, what, why) it will be easier to write the story well.

Comment: Slug line: date, reporter, name of story and source. In this case this story is for evening news on Nov 11. Bunleng Lon is reporter. The story is called protest and he gathered all the information and voice clips

Comment: Read by news presenter, but written by reporter. It gives basic information and context for reporter to tell story. It foreshadows main point. It should catch the ear of listener, make her/him want to hear more.

Comment: First line tells us what's new. It raises question, what for? Next line answers it.

Comment: This raises question, why? Next line answers it.

Comment: Introduce reporter.

Comment: Written and performed by reporter

Comment: The story flows from the introduction. It does not repeat information from intro, but picks up the story and begins with description, location action. Sound of event, when possible.

Comment: This paragraph sets the scene, takes listener to the demonstration.

Comment: Reporter then gives context, information, outlining issue/problem.

Comment: This raises question of what is in the petition. Next sentence answers it.

and Vietnamese soldiers to leave Cambodian territories along the borders.

A member of the Democratic Front of Cambodian Students

Comment: Now reporter identifies speaker in first voice clip, paraphrasing his point of view, but not repeating what follows in the voice clip.

and Intellectuals, Phok Chan Boramei says the international community has to intervene to end the invasion:

“We demand Vietnam and Siam to participate in finding a solution on the border matter with an arbitrator and with the international court ICJ.”

Comment: Voice clips add credibility to your story. Good ones provide emotion, opinion, first-hand experience, description, example, surprise or humor. It does not repeat what is in the script. Less than :30

Demonstrators presented the petition to diplomats in the

National Assembly and then marched to the embassies of Thailand and Vietnam.

Comment: More information to move the story along, answer remaining questions, and set up the second voice clip.

Chan Boramei says it’s a good day to raise the issue

Comment: Identify speaker before voice clip.

because Thailand’s Prime Minister is visiting Phnom Penh:

“This is current and will have an impact on Government leaders to reconsider the matter of nation, territory and it constitutes evidence for the international community to see the endless and aggressive intrusion on Cambodian soil by Siam and Youn.”

Comment: The second voice clip usually gets to motivation or why. It makes one point concisely.

Authorities refused to comment on the issue. A conference

to discuss the border problems will take place next month.

Comment: In this case, we have only script to balance the story. If authorities had talked, the reporter would have only used the second Boramei voice clip and added a clip from someone responding to his allegations.

The Prime Minister, President of the National Assembly

and Chairman of the Cambodia Border Commission will attend the conference.

Comment: Conclusion: In this case the reporter looks ahead to where the story is going. Other kinds of conclusions end stories on a new fact related to the story, sum up, or in a feature return to the action and character they started their story with.

This is Benleng Lon reporting for Radio Battambang.

Comment: Reporter signs off to let listener know the story is over.